

JULIE FOGH

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HAIR: BLOND
EYES: BLUE
HEIGHT: 5'8"

THEATER

Twelfth Night
Richard III
Is He Dead

Comedy of Errors
Pericles
Unauthorized Autobiography of Kim Deal
Curls

Skyscraper

Say Anything
The House of Yes
Private Lives
Rabbit Hole
The Revengers' Comedies
Midsummer Nights Dream
Hungry
Comedy of Errors

Maria
Lady Anne
Madame Caron

Jailor/Ensemble
Ensemble
Kim Deal

Carol

Jane

Constance
Lesly
Sibyl
Nat
Karen Knightly
Mechanicals
Nutritionist
Adriana

Adriana Baer- Staged Reading, NY
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Theatre at Monmouth
(TAM)/Will Rhys (Monmouth, ME)
TAM/ Curt Tofteland
TAM/ Jeri Pitcher
Elastic Future/ Erin Gilley (San Francisco)

BOA Festival/ Mike Ward
(San Francisco)
RTE / Chris Tann
(San Jose)
Project Magerne (Denmark)
ARO.Space (Seattle)
NIU Patricia Ridge
NIU Patricia Ridge
NIU Eric Ziegenhagen
NIU Stanton Davis
Contra Cost County Food Bank
San Francisco Shakespeare Festival School
Tour/ Rebecca Ennals

TRAINING

M.F.A. in Acting,
Meisner Technique
Williamson/Michael Chekhov
Fitzmaurice Voice
Text Analysis/ Verse Drama

Moscow Art Theatre

Vakhtongov
Classical Ballet
Singing
Acting

Classical Text
Fitzmaurice Voice
Michael Chekhov Technique

Williamson Technique/ Edwardian
Style
Clowning/ Mask Work
Improv/Theatresports

Northern Illinois University
Kathryn Gately
Deborah Robertson
Stanton Davis
Alexander Gelman
Natalia Federovna
Larissa Dmitrieva
Marina Smirnova
Mikhail Lobanov, Alexander Reزالin
Neil Freeman
Catherine Fitzmaurice
Janice Orlandi, Andrei Malev-Babel Jessica
Cerullo,
Lloyd Williamson, Janice Orlandi, Deborah
Robertson
Lavinia Hart
Keith Johnstone/ BATS

SPECIAL SKILLS

Clowning, Fitzmaurice Voice Work, Alexander Technique, Style Work and Dance (Restoration, Victorian, Edwardian), Stage Combat: Hand to Hand, Bull Whip; Burlesque, Teacher (Acting, Voice), Valid Driver's License. Dialects: Cockney, Standard British, Southern, German IPA